Bearing the Unbearable: Yiddish and Polish Poetry in the Ghettos and Concentration Camps

by Frieda W. Aaron


The ghettos of Poland must be viewed from two perspectives. In the ghetto conditions were impossible, circumstances intolerable and it was the task of Auschwitz and Majdanek were the most developed as slave labor camps, killing. Bearing the Unbearable: Yiddish and Polish Bearing the Unbearable: Yiddish and Polish poetry in the ghettos and concentration camps. Frieda Aaron. Foreword by David G. Roskies. The Bulwark against Trauma: Poetry in the Ghettos and Concentration Camps. This book is a pioneering study of Yiddish and Polish-Jewish concentration camp and ghetto poetry. It reveals the impact of the immediacy of experience as a means of survival in the Holocaust. Bearing the Unbearable: Yiddish and Polish poetry in the Ghettos and Concentration Camps. Aaron, Frieda W., foreword by David G. Roskies. Bearing the Unbearable: Yiddish and Polish poetry in the ghettos and concentration camps. Responsibility: Frieda W. Aaron. Bearing the Unbearable: Yiddish and Polish poetry in the ghettos. Download Bearing the Unbearable: Yiddish and Polish Poetry in the...