Snow Seen: The Films And Photographs Of Michael Snow

by Regina Cornwell

Michael Snow explores vision and perception in his cult avant-garde movie. Zoom continues until eventually only the photograph hanging on the wall is seen. Bibliography - Jack Shainman Gallery 18 May 1993. 39, is reprinted with the permission of Film Culture. Converging on La Region Centrale: Michael Snow in Conversation with. they are meant to be seen as well as read thus, some texts are here reproduced photo-. Snow seen: the films and photographs of Michael Snow - Regina. Back to Michael Snow on UbuWeb Film. of an 80-foot urban loft to a photograph of waves on the wall at the opposite end of the room. With his film Wavelength, Michael Snow revolutionized the international Avant-garde film scene like no